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Giuseppe Verdi (b. 1813-d. 1901) was the leading opera composer of 19th-century Italy. During his long and sensationally successful career, many of his operas became permanent fixtures in the repertories of the world's principal opera houses; Rigoletto , La traviata , Il trovatore , Aida , and Otello are only some of the works by Verdi whose popularity remains undiminished to the present day.

Giuseppe Verdi - Music - Oxford Bibliographies

Martin Chusid, ed. Verdi's Middle Period: Source Studies, Analysis, and Performance Practice. Chicago: University of Chicago Press, 1997. Fabrizio Della Seta, Roberta Montemorra Marvin, Marco Marica, eds. Verdi 2001: Atti del Convegno internazionale / Proceedings of the International Conference, Parma - New York - New Haven, 24 January - 1 February 2001 . 2 vols. Florence: Leo S. Olschki ...

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Verdi died on January 27, 1901, in Milan, Italy. Early Life Famed composer Giuseppe Verdi was born Giuseppe Fortunino Francesco Verdi on October 9 or 10, 1813, in the community of Le Roncole, near ...

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Marvin has also published in several books and journals, including Studi Verdiani, Music & Letters, Cambridge Opera Journal, Studi musicali, Bollettino del Centro rossiniano di studi, and The Musical Quarterly, as well as chapters in the books Verdi's Middle Period: Source Studies, Analysis, and Performance Practice; The Arts of the Prima Donna in the Long Nineteenth Century; Europe, Empire ...

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Giacomo Antonio Domenico Michele Secondo Maria Puccini (UK: / p ɒ ˈ tʃ iː n i / puu-CHEE-nee, US: / p uː ˈ-/ poo-, Italian: [ˈdʒaːkomo putˈtʃiːni]; 22 December 1858 - 29 November 1924) was an Italian opera composer who has been called "the greatest composer of Italian opera after Verdi".. Puccini's early work was rooted in traditional late-19th-century romantic Italian opera.

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