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...

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nearly 200 years ago,  
photography has  
become part of  
everyday life, a  
position consolidated  
by the recent  
development of digital  
imaging and

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manipulation. Used to confirm identity, to sell products, to reshape the real, to visualize the news, to record and communicate the personal moment, and as an art form in its own right, photography is now one of.

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Exposure. Exposure is how light or dark an image is. An image is created when the camera sensor (or film strip) is exposed to light—that's where the term originates. A dark photo is considered underexposed, or it wasn't exposed to enough light; a light

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photo is overexposed or exposed to too much light.

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psychoanalysis, it strikes just the right balance between erudition and plain explanation.

## **Photography : the key concepts (eBook, 2009) [WorldCat.org]**

Alfred Stieglitz, (born January 1, 1864, Hoboken, New Jersey, U.S.—died July 13, 1946, New York, New York), art dealer, publisher, advocate for

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the Modernist movement in the arts, and, arguably, the most important photographer of his time.. Early life and work. Stieglitz was the son of Edward Stieglitz, a German Jew who moved to the United States in 1849 and went on to make a comfortable ...

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Book Description  
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