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music analysis is not just a discipline in its own right, but part of that larger whole called musicology, the serious study of music, and because 'study' is an intellectual activity there is always a sense in which it is at odds with certain aspects of music as a creative and performing art, at odds with the inspiration of the composer, with the intuitive, aesthetic, critical responses of the listener, and with the instinctive interpretative reactions of the performer.

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Music In Theory and Practice, Volume 2 by Bruce Benward ...

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