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Mourning Becomes the Law: Philosophy and Representation by Gillian Rose. My rating: 4 of 5 stars This is a posthumous 1996 essay collection by the British philosopher, who died of ovarian cancer in 1995 and is perhaps best known less for her philosophical corpus than for her stunning memoir, *Love's Work: A Reckoning with Life* (1995), which I mentioned in my personal canon.

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Gillian Rose (20 September 1947 – 9 December 1995) was a British scholar who worked in the fields of philosophy and sociology. Notable facets of this

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social philosopher's work include criticism of neo-Kantianism and post-modernism, along with what has been described as "a forceful defence of Hegel's speculative thought."

## **Gillian Rose (Author of Love's Work)**

One recent ironic aphorism for this static condition between desire for presence and acceptance of absence occurs in an interview by Derrida: 'I mourn therefore I am'. by contrast Mourning Becomes the Law affirms that the reassessment of reason, gradually rediscovering its own movable boundaries as it explores the boundaries of the soul, the city and the sacred can complete its mourning.

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